

Katherine Stein

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THEATRE

42 nd STREET	Phyllis	Pacific Coast Repertory, Pleasanton
SWEENEY TODD	Beggar Woman	CMT Marquee Productions, San Jose
MARY POPPINS	Mrs. Corry	Hillbarn Theatre, Foster City, dir. Dan Demers
CHICAGO	Go To Hell Kitty	Woodminster Summer Musicals
SHREK THE MUSICAL	Fairy Godmother	Woodminster Summer Musicals
CURTAINS	Georgia	Hillbarn Theatre, Foster City
MARY POPPINS	Winifred Banks	CMT Marquee Productions, San Jose
SHREK THE MUSICAL	Queen Lillian/Blind Mice	Tri-Valley Repertory, Livermore
JERRY'S GIRLS	Featured Tap/Vocals	South Bay Musical Theatre, Saratoga
GENTLEMEN PREFER BLONDES	Dorothy	South Bay Musical Theatre, Saratoga
A CHORUS LINE	Sheila	CMT Marquee Productions, San Jose
WHITE CHRISTMAS	Ensemble	Lawrence Welk Resort, dir. Jon Engstrom
MY FAIR LADY	Ensemble/ Dance Capt.	Lawrence Welk Resort, dir. Jon Engstrom
CATS	Jellyloram/ Griddlebone	Fullerton Civic Light Opera
OKLAHOMA	Laurey	Crown Uptown Dinner Theatre, Wichita KS
INTO THE WOODS	Cinderella	Alumni Benefit for Lincoln High School P.A.
DISNEY'S WHEN YOU WISH	Mulan	CMT Marquee Productions, San Jose CA
MISS SAIGON	Bargirl/ Ellen u/s	Fullerton Civic Light Opera
FLOWER DRUM SONG	Ensemble	Fullerton Civic Light Opera

TRAINING

SCENE STUDY	Edward Morgan, Andrew Hurteau - Berkeley Rep School of Theatre Todd Salovey, Charlie Oates - UC San Diego
CLASSICAL ACTING	Laura Wayth - Studio A.C.T. Shakespeare Class Irina Brown & Barry Kyle - British American Drama Academy
VOICE	Michelle Hakala (Wolf City Voice) Wolf, Ron Pickett, Linda Vickerman (UC San Diego)
DANCE	Christina Lazo (ballet & Broadway) Dance 10 Alameda Laura Fremont (ballet), EDGE Performing Arts, Jon Engstrom (tap)
AUDITION TECHNIQUE	Jeffery Brooks, Actors Creative Workshop B.A. in Theatre/Communication from University of California, San Diego

CHOREOGRAPHY

THE KING AND I	Tri-Valley Repertory, Livermore CA
TARZAN Jr.	KidStage Berkeley Playhouse